

ACOUSTIC SON

Booking Information:
Ginny Dolce
415.378.2341
ginnydolce@aol.com

“Acoustic Son’s self-released demo is an album of cooing ballads... An element of Wet Wet Wet and the Blow Monkeys infects the melodic tones....

Acoustic Son seems ripe for the VH-1 Storyteller’s set.”

— Mai Lee, PerformerMag.com



About Acoustic Son

Acoustic Son is a San Francisco-based band with a raw and updated Fleetwood Mac sound. With three vocalists, a full band, and a strong repertoire of original songs, their live show is harmonic and driving.

Acoustic Son also plays a wide range of covers including songs from the Rolling Stones, Bill Withers, Ben Harper, and The Beatles.

Acoustic Son has played many venues in the San Francisco bay area. Here’s a partial list: **19 Broadway, Hotel Utah, The Bazaar Café, Cafe Du Nord, Pat O’Shea’s, Pioneer Saloon, Cafe Amsterdam, Ireland’s 32, The Cannery, The Curve, Caffe Trieste, Rasellas, The Parkside.** Acoustic Son is beginning work on their 2nd full length CD. They are very excited to be working with the talented Bonnie Hayes for this next project.

A demo CD is available upon request.

“Blending broken-heart lyrics with richly textured melodies, Acoustic Son could be the next group to emerge from the long tradition of San Francisco singer-songwriter groups to reach the spotlight. Equally appealing, though, is their unique reworking of classic material wherein Acoustic Son lend their novel interpretive skills to the melody and the lyric. In the long history of invention and recreation, Acoustic Son shines in the interpretive mood of the landscape of song.”

— Tom Mazzolini, KPFA-FM, Berkeley

ACOUSTIC SON

Ken Kingsbury - lead vocals/rhythm guitar Ken is a native San Franciscan who started his first group when he was 14. During that time he studied guitar with singer/ songwriter Johnny Frommer—formerly of the Pitschell Players—and began the foundation for his strong driving rhythm style. Ken’s main influences growing up were Leonard Cohen, CSNY and Donovan. Three years ago he began studying with San Francisco teacher and mentor Shari Carlson of Studio 300. Ken has been a frequent guest of Shari’s, performing his original music at weekly events. He has also studied with the amazing singer/songwriter Pilar, and has been a frequent performer at her monthly music workshops. Ken sings lead vocals, plays rhythm guitar and writes many of the band’s songs.



Carolyn Walker Shaw - vocals/percussion Carolyn hails from the agricultural heartland of California, and grew up singing songs from almost every genre of music. She knew early on this was a passion she would pursue, and having now studied with several teachers, including singer/songwriter Pilar, Carolyn has brought her strong vocals to the Acoustic Son sound. Carolyn can be seen almost every month performing at Pilar’s music workshops, and has recorded original music with Pilar’s virtuoso guitarist John Hoy. Carolyn has written many of the Acoustic Son songs, and sings lead and backup vocals, plays harmonica and percussion.

Nathan Taylor - keyboards/backup vocals Nathan began his musical journey at eight with classical and pop music piano lessons. Early on he began playing with local groups and developed a keen ear for composition and popular musical themes. He enjoys playing anything from Ragtime to Gershwin to Beethoven. He has also played in the local music scene, and is one of the original founders of Mistaken for Hipsters. Nathan was married last June and wrote and recorded the song he and his wife danced to (My Life Is Full). Nathan got involved in Acoustic Son after sitting in on some gigs, and has been a great inspiration with his unique lyrical approach. Nathan plays keyboard and piano, and sings backup vocals.



Booking Information:
Ginny Dolce
415.378.2341
ginnydolce@aol.com